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**Gracie Mansion Conservancy in Partnership
with East End Photographers Group is proud to
showcase this April Installation called
“New York City Icons.”**

This spectacular exhibition portrays all iconic treasures and symbolic moments that make New York City what it is today: through expressions of fashion, architecture, people, places and things that make our city so unique. Please join us in viewing the phenomenal pieces created by these strikingly multi-talented artists.



DANIELLE LEEF



STEVE DREYER



JOSEPH BARRETTO



MARILYN STEVENSON



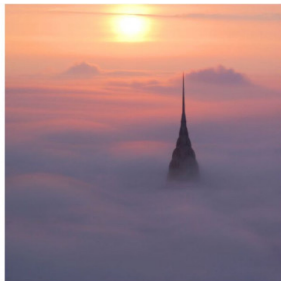
GERARD GILIBERTI



RON BUCHTER



MIKE RECHTER



MARK TESTA



MARILYN STEVENSON

JOSEPH BARRETTO

Joseph Barretto was born in the Philippines but vividly remembers that August morning in 1987 when he and his family landed at JFK to begin a new life in New York City. He now considers himself a lifelong New Yorker.

Joseph's work focuses on street photography, with forays into documentary photography and portraiture. He has attended workshops and master classes with Bruce Gilden, Peter Turnley, Richard Renaldi, Rui Palha, and Phil Penman, among others.

His photo, "Not in the Mood to Play" won Focus on the Story's 2020 Street Slam! with the DC Street Photography Collective.

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RON BUCHTER

New York is Ron's home base and his connection to Manhattan and its local views has been instrumental to his visual language. His works have a strong connection to place and the feelings that the city can evoke.

Ron Buchter's photography is all about capturing mood and atmosphere. His works include both urban and nature scenes, featuring graphic plays of geometry, which give form to the haunting beauty of the urban world. Ron's atmospheric photos are both calming and thought-provoking. His unique compositions will draw viewers in and leave them feeling contemplative and inspired.

His work has been shown in the Rogers Memorial Library in Southampton, East Hampton at Guild Hall, Ashawagh Hall, The Watermill Museum, and the Southampton Cultural Center with the East End Photographers Group, Southampton Artists Alliance and others, including a solo show at the Southampton Cultural Center (May 2022). His work has also been shown by the Southeast Center for Photography, Greenville, SC, Works Gallery and the Salmagundi Club in New York City.

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STEVE DREYER

Steve Dreyer is a fine art photographer based in New York City and the East End of Long Island. He began his photography journey over 30 years ago, using film and a darkroom to make his images. He eventually transitioned to digital cameras and processing to develop his stylized landscape, still life, architecture and abstract photographs.

Steve uses creative techniques and processes to make his images. An example is Central Park's "The Bow Bridge", included in this exhibit - which is truly iconic for its archer's bow shape and cast-iron construction. To make this image, he blended several black and white photographs and used a pen and tablet to create a unique view of the bridge, which is one of the most visited locations in the Park.

Steve has written articles for magazines, had his work shown on the Showtime Network, and provides individualized photography training. His book, "New York Light & Shadow" sold out in bookstores, galleries that represent his work, and online. He is a member of the Association of Media Photographers (ASMP), The Leica Society, and the East End Photographers Group (EEPG).

WEBSITE

stevedreyer.com

GERARD GILIBERTI

Gerard Giliberti is a print-based photographic artist who uses graphics, photography, sculpture and digital imagery to create abstract, surrealistic images and constructions that bring the viewer into a new visual world. Having a classical bachelor of fine arts education including printmaking, photography, sculpture, oil and watercolor painting, illustration, etching, silk-screening and other specialized printmaking processes, including archival photographic processing techniques, Giliberti laid the foundation for his unique ability to see simple images among complex textures.

"My intent is to create a photographic metaphor that explores the spiritual and the abstract. The artistic aim is to render reality somewhat unreal. The use of multiple media allows me the flexibility to capture subtleties and mysteries of light that help redefine the academic assumptions of what photographic art really is."

WEBSITE

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INSTAGRAM

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DANIELLE LEEF

Danielle Leef is a self-taught photographer who grew up in New England and now resides on the South Fork of Long Island. From beautiful beaches, breathtaking sunrises & sunsets, gorgeous flowers and the wonderful nature on Long Island and beyond, to black & whites and thought-provoking abstract photography, she strives to bring a fresh perspective to her art and to preserve the wonder of these natural sites within a photograph.

Her work has been exhibited at Ashawagh Hall in Springs and Guild Hall in East Hampton. She has also participated in shows at 4th North Main Street Gallery, the Madelle Semerjian Gallery & the Levitas Center for the Arts, all in Southampton. Her photography has been published in Hamptons Magazine, Hamptons Real Estate Showcase, Newsday and The Southampton Press. She is currently the president of Southampton Artist Association.

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MIKE RECHTER

Mike Rechter is a photographer based on Long Island with an interest in landscape, cityscape, moon and sun photography. He is currently pursuing dual careers in dentistry and photography.

Mike and his work have been recognized as a featured photographer on multiple social media sites and has had images used by the I Love NY tourism campaign. He was a finalist in the 18th National Photography Exhibition a juried competition in Huntington NY and has won awards from the North Shore University Hospital and Massapequa Historical Society. Mike was recently selected as a finalist in a photo competition held by Action Photo Tours. His work was featured on the cover of the Nassau County Dental Journal in 2022 and recently took first prize in the Greater Long Island Dental Meeting photo competition.

INSTAGRAM [@mikerechterphotography](https://www.instagram.com/mikerechterphotography)

MARILYN STEVENSON

Marilyn Stevenson is a fine art photographer and curator born in New York City. She studied photography at The International Center and the School of Visual Arts. She has served as Art Director, Graphic Designer and Technical Illustrator for a number of national magazines. Her book cover designs have been published and her graphic renderings of inventions have been used in many patents issued by the United States Patent and Trademark Office in Washington D.C.

Marilyn has had eighteen solo exhibits and over eighty group shows throughout the United States. December 2003 was her first international exhibit in Graz, Austria. She was the recipient of the New York State Foundation for the Arts, Special Opportunity Stipend Grant in June 2001. She received the honorable mention award at the 2010 Women in Photography International Annual Juried Exhibit; awarded first prize at the 36th Annual Juried Exhibit among many other awards.

Marilyn had been Assistant Director of New Century Artist Gallery 530 West 25th St., New York City from 2002-2015. She was director and curator of The Gallery @ The Glen Ridge Community Center, from its inception in June 2002 through 2016. She has received several honorariums serving as juror for many arts organizations.

EMAIL

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MARK TESTA

Mark Testa owns a design and marketing firm in NYC. He uses photography as a way to isolate and capture time. I strive to seize a unique moment and setting with the hope of generating a feeling or response.

Growing up on eastern Long Island, and living in NYC, I continue to be fascinated by the power and beauty of the ocean and the sky and how we interact with it. The "NYC Fog" series captures the unique experience on view from the Empire State Building observatory from 3AM - 5AM as the sun begins to rise following a storm. The images represent a "real" event, at a unique time and place that is rarely seen or documented.

INSTAGRAM

[@marktestaphoto](https://www.instagram.com/marktestaphoto)

GMC IS GRATEFUL TO ALL ARTISTS
FOR THEIR COLLABORATION DURING
THIS APRIL EXHIBITION.

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